

# BOOGIE WOOGIE BUGLE BOY

SSA, accompanied, with optional trumpet, drums, bass and guitar\*

Music and Lyrics by  
DON RAYE and HUGHIE PRINCE  
Arranged by *TEENA CHINN*

Boogie woogie ♩ = 144 (♩ = ♩)

S

A

PIANO

Boogie woogie ♩ = 144 (♩ = ♩)

*mf*

3 *unis. mf*

He was a fa-mous trum-pet man from out Chi-

3 F<sup>dim</sup>7/C C<sup>7</sup> B<sup>9</sup>/C F

\* Trumpet: see pages 11-12.  
Drums, bass, guitar: see pages 13-15.

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4

ca - go way. He had a "boogie" style that no one else could play. He was the

6

F7

9

top man of his craft. But then his number came up. And he was

9

B7

12

gone with the draft. He's in the army now a-blow-in' rev-eil-le. He's the

12

C7 Bb7

15

BOO-GIE WOO-GIE BU-GLE BOY of Com-pa-ny B. —

18

They

18 Fdim7/C C7 B7/C Gm7(4)

21

made him blow a bu - gle for his Un-cle Sam. — It real - ly brought him down be-cause he puts the boys to sleep with "boo-gie" ev-'ry night. — And wakes them up the same way in the

21

could-n't jam. The cap-tain seemed to un - der - stand. Be-cause the  
 ear - ly bright. They clap their hands and stamp their feet. Be-cause they

24 F7 Bb

*unis.*  
 next day the "cap" went out and draft-ed a band. And now the comp-n'y jumps } when he plays  
 know how he plays. when some-one gives him a beat. He real-ly breaks it up }

27 F C7

rev-eil-le. He's the BOO-GIE WOO-GIE BU-GLE BOY of Com-pa-ny B.

30 Bb7 F A

33 *unis.*

A toot! A toot! toot did-dle ah - da toot. He blows it eight to the bar...

toot! A toot! A

36

in "boo-gie" rhy-thm. He can't blow a note un-less a bass and gui - tar... is play-in'

36 F7 Bb

39 *unis.*

with 'im... He makes the comp-n'y jump when he plays

39 F G7

8

To Coda ⊕

rev-eil-le, He's the BOO-GIE WOO-GIE BU-GLE BOY of Com-pa-ny B.—

42

Bb7

F

To Coda ⊕

45

Boo-gie. play the boo-gie. Boo-gie.

45

48

play the boo-gie. Feel that... beat. Boo-gie woo-gie!

48

F

Bb

51

Jam. eight to the bar. Boo-gie, keep 'em

51 F 53 G7

54

*D.S. al Coda*

jump-in'. He's the BOO-GIE WOO-GIE BU-GLE BOY of Com-pa-ny B. He

54 Bb7 F

*D.S. al Coda*

⊕ Coda

57

Com - pa - ny B.

⊕ Coda

57

59

He's the Bu - gle Boy of Com - pa - ny B.

Gm7(4) C7 Am/C Gm/C F

62

62 B:

64

*unis.* *molto rit.*

Bu - gle Boy of Com - pa - ny B!

N.C. E7 E7 F7 N.C.

*molto rit.*