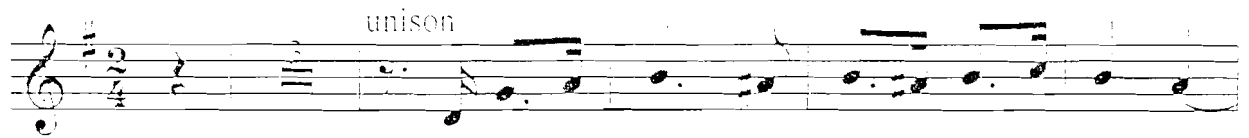
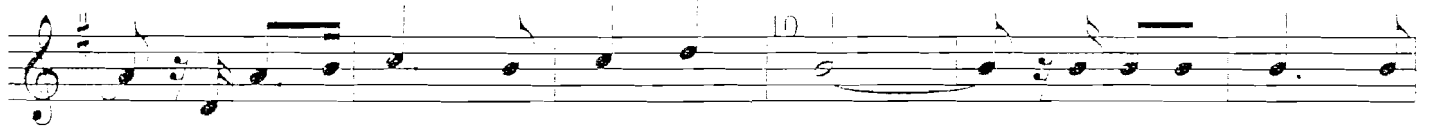


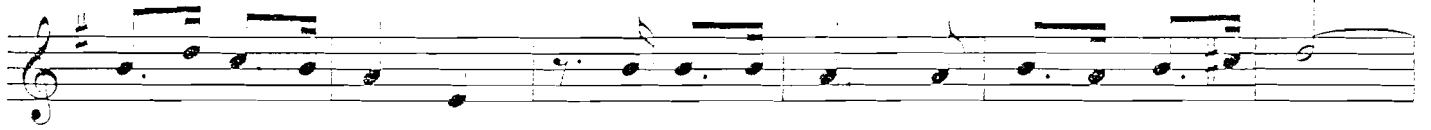
Ich Hab Mein Herz In Heidelberg Verloren



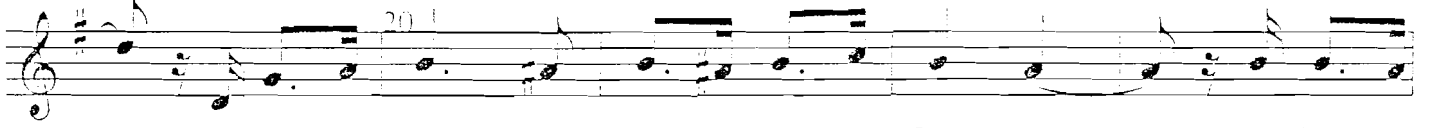
Ich hab' mein Herz in Hei-del-berg ver-lor - en



in ein - er lau - en Som - mer - nacht. Ich war ver - liebt bis



ü - ber bei - de Oh - ren und wie ein Rös - lein hat ihr Mund ge-lacht



und als wir Ab - schied nah-men vor den Tor - en beim letz - ten



Kuss da hab' ich's klar er - kannt, dass ich mein Herz in Hei -del-berg ver-



-lor - en___ mein Herz, es schlägt am Nec - kar Strand!

Ooh---
teilen
Es
Ooh---

Ooh



war an ein-em Ab - end als ich kaum zwan - zig Jahr da kusst' ich ro - te

Ooh

Ooh

Lip - pen und gold - nes blon - des Haar die Nacht war blau und se -

unison

Ooh

unison

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'Lip - pen und gold - nes blon - des Haar die Nacht war blau und se -'. The bottom staff is a piano accompaniment in bass clef. The word 'unison' is written above the vocal line and below the piano line. The system is enclosed in a dashed box.

- lig der Nec - kar sil - ber klar da wuss - te ich

50

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with the lyrics '- lig der Nec - kar sil - ber klar da wuss - te ich'. The bottom staff is a piano accompaniment in bass clef. The number '50' is written above the vocal line. The system is enclosed in a dashed box.

da wuss - te ich wo - ran wo - ran ich war.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyrics 'da wuss - te ich wo - ran wo - ran ich war.'. The bottom staff is a piano accompaniment in bass clef.

Ich hab mein Herz in Hei - del - berg ver - lor - en in ein - er

60

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with the lyrics 'Ich hab mein Herz in Hei - del - berg ver - lor - en in ein - er'. The bottom staff is a piano accompaniment in bass clef. The number '60' is written above the vocal line.

lau - en Som - mer - nacht. Ich war wer - liebt bis

70
ü - ber bei - de Oh - ren und wie ein Rös - lein hat ihr Mund ge -

lacht und als wir Ab - schied nah - men vor den Tor - en

80
beim letz - ten Kuss da hab' ich's klar er - kannt dass ich mein

Herz in Hei - del - berg ver - lor - en mein

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: Herz in Hei - del - berg ver - lor - en mein. The music features a melody with eighth and sixteenth notes, and the piano accompaniment has a steady eighth-note pattern.

Herz es schlägt am Nec - kar Strand. Mein

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: Herz es schlägt am Nec - kar Strand. Mein. The music continues with a similar melodic and accompaniment style to the first system.

Herz es schlägt am Nec - kar Strand.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: Herz es schlägt am Nec - kar Strand. The system concludes with a double bar line.