

LET US BREAK BREAD TOGETHER

SATB - Men's Chorus - A cappella

HYMN - SPIRITUAL

Arranged by
WILLIAM D. HALL

Moderate

mp *mf*

SOPRANO
Let us break bread to - geth - er on our knees. Let us

ALTO
Let us break bread to - geth - er on our knees, Let us

TENOR

BASS

PIANO
mp (For rehearsal only) *mf*

mp *mf*

break bread to - geth - er on our knees, When I fall on my knees with my

break bread to - geth - er on our knees When I fall on my knees with my

mp *mf*

mp

face to the ris - ing sun, O Lord, have mer-cy on me. Let us
 face to the ris - ing sun, O Lord, have mer-cy on me. Let us
 Let us
 Let us

mp *p*

drink wine to - geth - er on our knees. Let us drink wine to -
 drink wine to - geth - er on our knees. Let us drink wine to -
 drink wine to - geth - er on our knees, on our knees. Let us drink wine to -
 drink wine to - geth - er on our knees, on our knees. Let us drink wine to -

mf

* optional phrasing
 Let Us Break Bread Together - 6

More deliberate
f
 geth-er on our knees, on our knees. When I fall on my knees with my
More deliberate
f
 geth-er on our knees, on our knees. When I fall on my knees with my
More deliberate
f
 geth-er on our knees, on our knees. When I fall on my knees with my
More deliberate
f
 geth-er on our knees, on our knees. When I fall on my knees with my

face to the ris - ing sun, O Lord, have mer-cy on me.
 face to the ris - ing sun, O Lord, have mer-cy on me.
 face to the ris - ing sun, O Lord, have mer-cy on me. Let us
 face to the ris - ing sun, O Lord, have mer-cy on me. Let us

praise God to - geth - er on our knees, on our knees: Let us praise God to -

This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "praise God to - geth - er on our knees, on our knees: Let us praise God to -". Dynamics include *f* (forte) in the piano accompaniment.

geth - er on our knees. When I fall on my knees with my

This system contains the second vocal entry and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "geth - er on our knees. When I fall on my knees with my". Dynamics include *rit.* (ritardando), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

face to the ris - ing sun. O Lord, have mer-cy on me.

Let us break bread to - geth - er on our knees. Let us break bread to -

Let us break_ break to - geth - er on our knees. Let us break_ bread to -

f Deliberate

geth-er on our knees. When I fall on my knees with my

f Deliberate

geth-er on our knees. When I fall on my knees with my

f Deliberate

When I fall on my knees with my

f Deliberate

When I fall on my knees with my

Deliberate

pp

face to the ris - ing sun. O Lord, have mer-cy on me.

*pp **

face to the ris - ing sun. O Lord, have mer-cy on me.

*pp **

face to the ris - ing sun, O Lord, have mer-cy on me.

pp

face to the ris - ing sun, O Lord, have mer-cy on me.

pp