

(Also arranged for SATB No. SS-014)

# Good Old Mountain Dew

Male Chorus with Tenor and Baritone Solos

The Solo parts need not be sung by trained voices.

♩ = 135

Arr. by Ivan D. Genuchi

1st Tenor

*mf* Oh, that good old moun-tain dew — and them that re - fus - es is few —

Melody

2nd Tenor

Bari

*mf* Oh, that good old moun-tain dew — and them that re - fus - es is few —

Bass

Acc for Rehearsal Only

I'll shut up my mug if you'll fill up my jug with that good old-a moun-tain dew —

I'll shut up my mug if you'll fill up my jug with that good old-a moun-tain dew —

© Copyright MCMLV by Ludwig Music Publishing Co., Cleveland, Ohio.

International Copyright Secured All Rights Reserved Made in U.S.A.

009-8

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of the copyright.

Tenor Solo

1. The preach-er went by with his horse step-pin' high; Said his  
 2. My un-cle Bill's got a still on a hill, Where he

1st Tenor

2nd Tenor

Da Da Da Da Da Da Da

Da Da Da Da Da Da Da

Bm Bm Bm Bm Bm Bm Bm Bm

wife had come down with the flu \_\_\_\_\_, And he thought that we  
 brews up a gal-lon or two \_\_\_\_\_, And the buz-zards in the

Da Da Da Da Da Da Da Da Da

Da Da Da Da Da Da Da Da Da

Bm Bm Bm Bm Bm Bm Bm Bm

Tenor Solo

ort to sell him a quart of that good old - a moun - tain  
 sky get so drunk they can't fly, Smell-in' that good old - a moun - tain

1st Tenor

2nd Tenor

Da Da Da Da Da Da Da Da Da Da

Da Da Da Da Da Da Da Da Da Da

Bm Bm Bm Bm Bm Bm

1st Tenor (B)

dew \_\_\_\_\_ Oh, that good old moun - tain dew \_\_\_\_\_ and  
 dew \_\_\_\_\_

Melody

Da Da Da

Da Da Da Oh, that good old moun - tain dew \_\_\_\_\_ and

Bm Bm Bm

1st Tenor

Musical staff for the 1st Tenor part, showing a melodic line in a treble clef with a key signature of one flat and a common time signature.

them that re - fus-es is few \_\_\_\_\_ I'll shut up my mug if you'll fill up my

2nd Tenor

Musical staff for the 2nd Tenor part, showing a melodic line in a treble clef with a key signature of one flat and a common time signature.

them that re - fus-es is few \_\_\_\_\_ I'll shut up my mug if you'll fill up my

Musical staff for the 2nd Tenor part, showing a melodic line in a bass clef with a key signature of one flat and a common time signature.

Musical staff for the 2nd Tenor part, showing a melodic line in a bass clef with a key signature of one flat and a common time signature.

Piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.

1. Tenor Solo 2.

Musical staff for the 1st Tenor part, showing a melodic line in a treble clef with a key signature of one flat and a common time signature.

jug with that good old-a moun-tain dew \_\_\_\_\_ Oh Dew \_\_\_\_\_ .

Musical staff for the 2nd Tenor part, showing a melodic line in a treble clef with a key signature of one flat and a common time signature.

Barit Solo

Musical staff for the Baritone part, showing a melodic line in a bass clef with a key signature of one flat and a common time signature.

jug with that good old-a moun-tain dew \_\_\_\_\_ Dew \_\_\_\_\_ . Now I

Musical staff for the Baritone part, showing a melodic line in a bass clef with a key signature of one flat and a common time signature.

Piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines.

© Barit. Solo

went to see my gal last night \_\_\_\_\_, kind-a thought that I'd

1st Tenor  
2nd Tenor

Du Du Du Du Du Du Du Du Du Du Du Du

Du Du Du Du Du Du Du Du Du Du Du Du

turn out the light \_\_\_\_\_, when I o-pened the door, she was flat on the

Du Du Du Du Du Du Du Du Du Du Du Du Du Du Du Du

Du Du Du Du Du Du Du Du Du Du Du Du Du Du Du Du

Barit. Solo

1st Tenor **II**

floor sup-pin' that good old - a moun-tain dew \_\_\_\_\_ *pp* Oh, that good old

1st Tenor *pp*

2nd Tenor Du Du Du Du Du Du Du Du Du Du Du Du Oh, that good old *pp*

Du Du Du Du Du Du Du Du Du Du Du Du Oh, that good old *pp*

*pp*

*ff*

moun-tain, good old moun-tain dew, dew, dew, and them that re - fus - es is

*ff*

*ff* Melody

moun-tain, good old moun-tain dew, dew, dew, and them that re - fus - es is

*ff*

*ff*

few, ver - y few, I'll shut up my mug if you'll fill up my

Melody

few, ver - y few, I'll shut up my mug if you'll fill up my

This system contains the first two systems of music. The first system has a vocal line in treble clef with lyrics 'few, ver - y few, I'll shut up my mug if you'll fill up my' and a piano accompaniment in grand staff. The second system has a vocal line in treble clef with the word 'Melody' above it and a piano accompaniment in grand staff. The third system has a vocal line in bass clef with lyrics 'few, ver - y few, I'll shut up my mug if you'll fill up my' and a piano accompaniment in grand staff. The fourth system has a piano accompaniment in grand staff.

jug with that that good old moun - tain dew

jug with that that good old moun - tain dew

Oh, that

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef with lyrics 'jug with that that good old moun - tain dew' and a piano accompaniment in grand staff. The fourth system has a vocal line in bass clef with lyrics 'jug with that that good old moun - tain dew' and a piano accompaniment in grand staff. The fifth system has a vocal line in treble clef with lyrics 'Oh, that' and a piano accompaniment in grand staff. The sixth system has a piano accompaniment in grand staff.

