

No. 231 - THE ARMY GOES ROLLING ALONG (T. T. B. B.) ..... Price 25¢

4

(OFFICIAL SONG OF THE UNITED STATES ARMY)

7th Army  
Soldiers Chorus

# THE ARMY GOES ROLLING ALONG

(Based Upon 'The Caisson Song' by Brig. Gen. E. L. GRUBER)

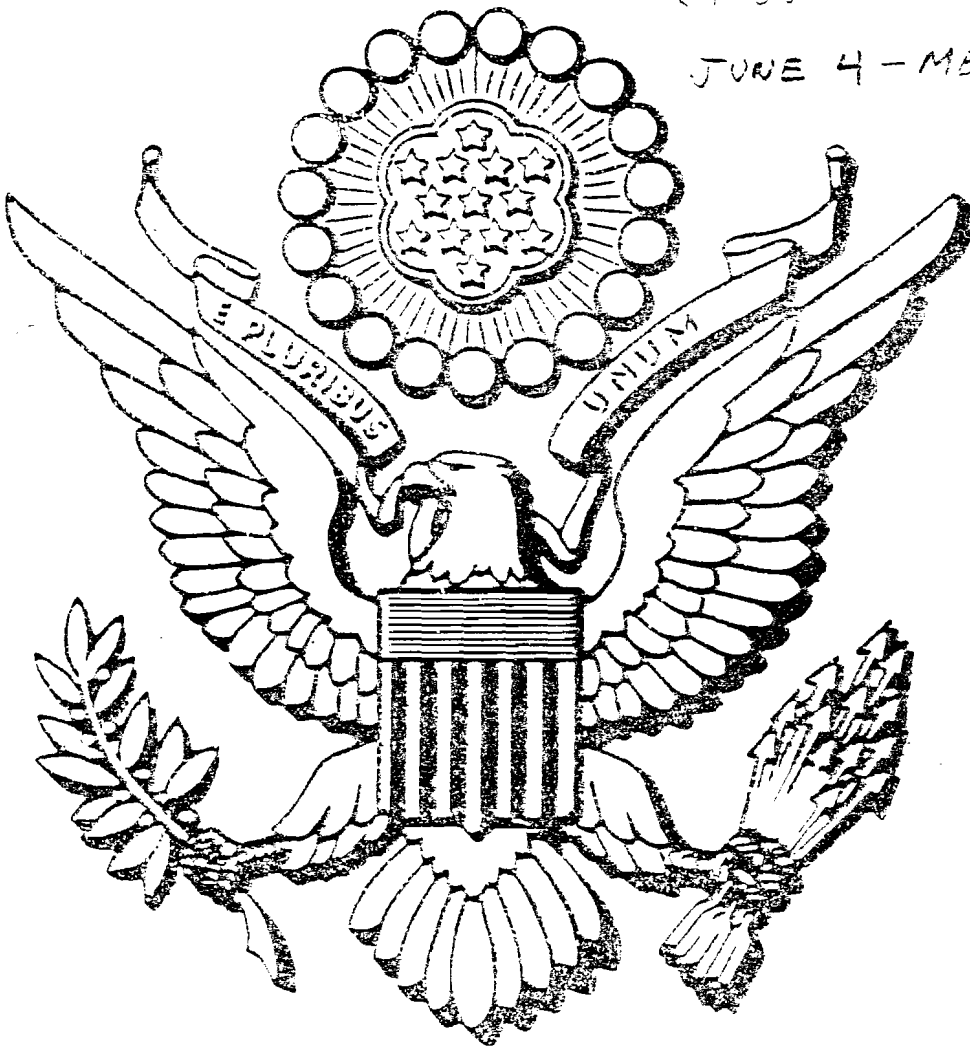
Written, Adapted and Arranged by  
H. W. ARBERG

5077

FOR MALE VOICES

29 JUNE 1951 TV

JUNE 4 - MEM



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Official song of the United States Army

# The Army Goes Rolling Along

(Based upon "The Caisson Song" by Brig. Gen. E.L. Gruber)  
for Male Voices (T. T. B. B.)

Written, Adapted and Arranged by  
**H. W. ARBERG**

March tempo

PIANO

*f* *p*

Ped.

*f*

etc. con pedale

VERSE  
TENORS

*mf* (no breath)

March a - long, \_\_\_\_\_ sing our song \_\_\_\_\_ with the Ar - my

BASSES

*mf* (no breath)

*mf*

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of the free. Count the brave. count the true

(no breath) *f risoluto*  
 (melody) who have fought to vic - to - ry. We're the ~~Army~~ and  
 (no breath) *f risoluto* FIZZIE

proud of our name; We're the Army and proudly pro - claim:

CHORUS

*mf*

First to fight for the night, and to build the Nations  
 (Val - ley) Forge, Cas - ter's ranks, San Juan Hill and Pat - tons

*mf*

*mf-f*

might. And The Ar - my Goes Roll - ing A - long.  
 tanks, And the Ar - my went: roll - ing a - long.

Proud of all we have done, Fight - ing till the bat - tle's  
 Min - ute men from the start, Al - ways fight - ing from the

won, And The Ar - my Goes Roll - ing A - long.  
 heart, And the Ar - my Keeps roll - ing A - long.

*melody!*  
 Then it's Hi! Hi! Hey! The Ar - my's on its way.

Count off the ca - dence loud and strong! For wher.

Go to back page

er k so. ———— You will al-ways know that the

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "er k so. ———— You will al-ways know that the". The bottom staff is a piano accompaniment with chords and some melodic lines.

Ar-my Goes Roll-ing A - long.

This system contains the next two staves. The top staff has lyrics: "Ar-my Goes Roll-ing A - long.". The bottom staff continues the piano accompaniment.

1.

Pro.

This system contains the final two staves. The top staff begins with a first ending bracket labeled "1.". The bottom staff concludes the piano accompaniment with a "Pro." marking.

*p. Vel - icy*

*etc. con pedale*

2.

*rall. e dim.*

*etc. con pedale*

Meno mosso (*freely*)  
*p*

Men in rags, men who froze, Still that Ar - my met its

Meno mosso (*freely*)

(*melody*)  
foes, And the Ar - my went roll - ing a - long.

*f* *meno cresc.*

*f* *meno cresc.*

Faith in God, then we're right, And we'll fight with all our

might, As the Ar-my keeps roll-ing a - long.

morendo

Tempo I

Then its Hi! Hi! Hey! The Ar - mys on its

Tempo I

way. Count off the ca-dence loud and strong!

strong! Two!

For when - e'er we go. — You will always

*rit.*

A - long. (Keep it

*rit.*

know that The Ar-my Goes Roll-ing A - long. A - long. (Keep it

*rit.*

roll-ing) *rit. e. cresc. allarg.*

*rit.*

And The Ar-my Goes Roll-ing A - long, A - long.

*rit. e. cresc. allarg.*

*rit. e. cresc. allarg.*

*con pedalis*