

Millman

Dedicated to the United States Corps of Cadets

The Corps

For Male Voices

HERBERT SHIPMAN
Chaplain, U. S. M. A., 1896 - 1905

W. FRANKE HARLING
Organist, U. S. M. A., 1909 - 1910
arr. by F. C. Mayer

Movimento maestoso
molto allargando *a tempo*

TENORS

BASSES

The Corps! The Corps! The Corps! The Corps! bare-head-ed sal-

ute it. With eyes up, thank-ing our God — that we of the Corps are

tread-ing; Where they of the Corps have trod. *misterioso*

They are here in ghost-ly as-

rit nico *mp* *mf*

And our hearts —

The men of the Corps long dead, And our

sem-ble, The men of the Corps long dead, And our

hearts are standing at - ten-tion, While we wait for their pass-ing tread. We

hearts are standing at - ten-tion, 1910

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sons of to-day we sal-ute you, You, sons of an ear-lier
 sons of to-day, You, sons of an ear-lier

fp *cresc.* *ten.* *molto fz*

day. We fol-low, close or-der, be-hind you, Where
 day, we sal-ute you. We fol-low be-hind you, Where

ten.

you have point-ed the way; The long gray line of us
 you have point-ed the way; We sal-ute the long gray

p. *ten.* *cresc.*

stretch-es Thro' the years of a cen-try told, And the
 line, Thro' years of a cen-try told, And the last

fp *ten.* *molto fz* *ten.*

last man feelsto his mar-row The grip of your far off hold. Grip
 man feelsto his mar-row

allargando *atempo*

hands with us now tho' we see not, Grip hands with us, strengthen our

hearts— As the long line stiff - ens and straight - ens With the

thrill that your pres - ence im - parts. *mp* *misterioso* *feel misterioso* } *sound misterioso*
Grip hands, tho' it be from the

mp *ritmico* *ten.* *f* Or liv - -
While we swear, as you did of yore, Or
ten. *f*
shad - ows While we swear, as you did of yore, Or

ing, *ff* *rit.*
liv - ing, or dy - ing to hon - or The Corps, and the Corps, and the Corps.
ff *rit.*
liv - ing, or dy - ing to hon - or