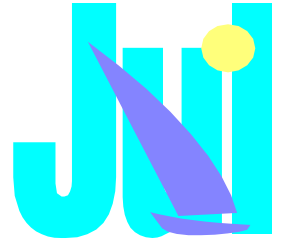


Norman Galaxy of Writers

Formed in March, 1969

Affiliated with

Oklahoma Writers Federation, Inc.



WriteLine

JULY 10TH MEETING

Cindy Stevens, "Trends in Publishing: What Libraries Know about Readers"

Saturday, July 10th, 2010; 10 a.m.
Coach's Restaurant, 102 W. Main
Street, Norman, OK

Cindy Stevens is a selector in the Center for Reader's Services for the Pioneer Library System which includes Cleveland, McClain and Pottawatomie counties.



She has selected adult non-fiction and worked on system-wide programming since November 2005. She was the branch manager of the McCloud Public Library for the previous five years and was a library assistant at the Tecumseh Library before that.

A voracious reader, Cindy enjoys all genres and is passionate about sharing the joy of reading. Her topic for July 10 is "Trends in Publishing: What Libraries Know about Readers."

"Make 'em cry and they will buy!"

—Darleen Bailey Beard

SPEAKER NOTES BY DARLEEN HOBBS

Darleen Bailey Beard: Remember what it was like to be a kid? Reach, don't pREACH



Darleen Bailey Beard began her address to Norman Galaxy of Writers with her admiration for her friend Dorothy Brinker, a charter member of Galaxy.

Then she entertained us with an account of her search for a special gift like her girlfriends in elementary school. She told us that during her 5th grade year all her friends had some special

talent and she wanted one, too. Each week, her 5th grade teacher gave the class 20 spelling words, with instructions to write a story using the words. She said she discovered the power of words. The teacher liked her stories and had her read them before the class. At first she was shy and scared, but as the teacher and classmates laughed and cried with her stories, she became more confident. She had found her special calling. "I discovered who I was...a writer."

Beard introduced her six published books and gave a summary of each. They are based on actual places and people, developed into content that children could understand and relate to. She has read her books to children in many schools and both teachers and students have expressed to her their enjoyment of the books. (June's *WriteLine* contains a list of these books.). Darleen Bailey Beard gave a slide presentation showing scenes from her early life to the present. She included slides of some of her 5th grade works based on the spelling words and the art work done by the children in connection with her published books.

Writing Process

She gave an outline of the writing process for children's books, from first draft to being published, stressing the importance of constant review, critique, and editing for best results.

Publisher will revise.

Format is usually 32 pages, occasionally more.

Decide what goes on each page..., a new scene, a new action.

Illustrator and editor decide what the illustration will be. Author and illustrator don't meet.

Darleen Bailey Beard, cont. on page 3

GALAXY OF WRITERS' CONTEST

2010 CONTEST RULES

You are allowed two entries in each of the following Categories:

Nonfiction Article: 1,500 words maximum each.

Short Story (Fiction): 2,000 words maximum each.

Rhymed Poetry: Any length.

Unrhymed Poetry: Any length.

Nostalgic Essay (Personal): 1,500 words maximum each.

Children's Fiction (for readers 8-12 years of age): 1,000 words maximum each.

RULES

1. You must be a dues-paid member of Norman Galaxy of Writers to enter.
2. Manuscripts must be mailed or handed to Frances Searcey, contest co-chair, no later than the end of the November 6, 2010, Galaxy meeting. (Frances Searcey, 1551 Bryant Circle, Norman, OK 73026.)
3. All entries must be unpublished and/or unaccepted for publication at the time of submission.
4. A \$2.00 fee PER MANUSCRIPT must be enclosed. You may enter each category more than once; however, no manuscript may be entered more than once.
5. Entries must be typed on 8-1/2" X 11" 20 lb., white, non-erasable copy paper and must be double-spaced except for poetry. Multiple pages must be numbered (Title pg., then pg. 2, 3, 4, etc.) Do **not** fold entries.
6. Any manuscript entered must be original work of the entrant.
7. Author's name **must not** appear on any manuscript.
8. Type your name, address, phone number, title and category on a **cover sheet** and attach to **each** manuscript with a paper clip. Do **not** staple.
9. Enclose a stamped, self-addressed envelope (large enough for all your unfolded entries) if you are not planning to come to the December awards luncheon, or arrange for someone to pick up your entries.

NOTES

There must be a minimum of three entries in a category before it will be judged and prizes awarded.

Awards will be presented at the December Awards Luncheon on December 4, 2010. Manuscripts will be returned at that time.

Certificates and cash will be awarded in each category. 1st Place: \$15, 2nd Place: \$10, 3rd Place: \$5. Certificates will go to honorable mentions. The Bonnie Speer Creme de la Creme Award (\$30) goes to the best of the 1st Place winners.

Judges will be selected by the Chairperson based on their experience in the genre and willingness to write critiques. The judges' decisions are final.

MINUTES BY DARLINE HOBBS

June 5th Minutes

Norman Galaxy of Writers met Saturday, June 5, 2010, 10:00 a.m. at Coaches restaurant.

Sherry Bynum, president, called the meeting to order and welcomed members and guests.

Moved and passed to accept May minutes as written in the WriteLine.

Moved and passed to accept treasurer's report as written in the WriteLine.

Old Business

Mini workshops: Kathleen Park will present the first workshop on editing your own work and grammar usage. Date will be announced.

Galaxy contest chair will be Frances Searcey. Co-chair will be Keith Eaton, this year's Creme-de-la-creme winner. It was decided that a former chair should work with the new Galaxy contest winner to guide and train in how to run a contest. Contest rules will be in the *WriteLine*.

Committee Reports:

NAC Round Table: Helen Duchon. Educating young people in the arts was key to sustaining support for the arts in the future.

WriteLine: Helen Duchon thanked Holi Hagen for doing the May and June issues of the *WriteLine*. Holi said she was willing to be an assistant to Helen, news greeted with applause.

Publicity: Marilyn Fleer called members about the meeting. Kathleen Park put Galaxy news in the *Norman Transcript* and other area newspapers. Thanks, Kathleen.

Cheer: Ann Champeau reported flowers were sent to Velma Decker for her funeral.

OWFI: No Activity

Recruitment: No activity

Friday Writers: Kathleen Park and Madelaine Culp will facilitate the meetings in the absence of Frances Searcey during the summer. Mark Hardick assisted this month.

New Business

Motion made and passed to send flowers in memory of a member who dies and cards to relatives of family members of a Galaxy member who dies.

Motion made and passed to send flowers to Galaxy members who are in hospital.

Motion made and passed to send cards to family members of a Galaxy member who are in hospital.

William Trumbly reported a veteran's reward on inspiration he received. (See article, June WriteLine)

Next meeting will be July 10, 10:00 at Coaches. Speaker to be announced.

Meeting adjourned.

—Darline Hobbs, Secretary

BRAG SHEET

Sales, Publications and Acceptances

FRANCES SEARCEY: Untitled poem published in July issue of *Mature Living* magazine.

ROBERT FERRIER: POEM: "Front Steps," *Oklahoma Today*, future issue.

KATHLEEN NORRIS PARK: GRAMMAR COLUMN: Norman Galaxy of Writers (June & July 2010); PRESS RELEASE, "Darleen Bailey Beard on Children's Books," *Norman Transcript*, (6/04/2010) and speaker at Norman Baha'i Center, Katie Fitzgerald. MONTHLY NEWSLETTER, "Norman Cluster Newsletter," 6/4/2010). Attended the Arkansas Writers' Conference in Little Rock, June 4-5 and SUBMITTED article to *Norman Transcript* about Galaxy writers who won the Arkansas Writers' Conference Contest. (Note: the article I submitted had no spelling errors.) PRODUCED Norman Baha'i newsletter for April/May.

KEITH EATON: ARTICLE: OETA Station Manager Bill Thrash's career in TV, induction into NATAS Golden Circle for *Distinctly Oklahoma*.

STAN SOLLOWAY: *Silliman on Sports* columns. Read online at <http://www.sillimanonsports.com>
5/3 "World's Worst Pro Tennis Player" Says He Isn't
5/10 "So Many Tasers, So Little Time"
5/17 "Column # 400"

5/24 "Sayers-Urbacher Squabble Bears Look"
6/01 "Curious Case of Eddie Curry"
6/08 "To Galarraga: Life's Not Perfect"
6/15 "Big 12 Infighting, Disolvment Wearing"
6/21 "If I had a Vuvu"

Contests

FRANCES SEARCEY: 2010 Arkansas Writing Contest: Third place, "Look What the Cat Dragged In." First Honorable Mention, "A Disastrous Vacation." Second Honorable Mention, Minute (Poem) Award.

NEAL HUFFAKER: Awards at 2010 Arkansas Writers' Conference: Gale S. Gill Award (how you learned something about yourself) I got 3rd place for an essay, "Testing Time."- In the Delta Poets Award (haiku) I got 3rd place for a haiku, "Writing Haiku". In the Food, Glorious Food Award I got 2nd honorable mention for an essay, "Extreme Freshness"

DARLINE HOBBS: 2010 Arkansas Writers' Conference: Second place in the "Minute Award" for a 12-line poem and honorable mention for the Pen Women's Arkansas Pioneer Branch poetry award for a ballad.

Professional Activities

CURTIS "SMOKEY" STOVER: Book signing for *BLIND JUSTICE* at the Blue Bean Coffee Shop, 13316 S. Western in OKC .

STAN SOLLOWAY:

5/01, Signed books @ Hastings in Stillwater
5/15, Read and sold books @ the Literati Book Fair
5/21, Roasted at the Speakeasy
6/17, Performed at Lucky Jack's in NYC
6/19, Performed at Gotham Comedy Club in NYC

SPEAKER NOTES - DARLINE HOBBS

Darleen Bailey Beard, cont.

Author sees the illustrations after they have been proofed to see if they fit the story.

Marketing is important.

Beard gave this advice

Don't be impatient. Take your time. It usually takes several years from start to finish.

"Make them cry and they will buy."

Keep teachers in mind. They want to be sure stories are proper for children and that parents won't be upset.

Don't preach or talk down to kids. She quoted : Preach minus the 'p' is reach —reach out to the children.

—Darline Hobbs, Secretary

6/26, Performed at Rockin' Reunion Festival in Capitol Hill, OKC.

Club & Member News

HELEN DUCHON: Galaxy received a certificate of thanks for our contribution (\$20) to the "Pennies for Peace-Oklahoma" project before Greg Mortenson's public talk at OU Lloyd Noble Center, April 21, 2010. Greg Mortenson is the author of *Three Cups of Tea* and *Stones into Schools*. For more information about "Pennies for Peace" go to <http://www.ikat.org/pennies-for-peace/>

RUSS LONG: gave a talk about his World War II experiences on Memorial Day. His nephew Jonathan Stapleton recorded it at <http://vimeo.com/12250347>.



BILL TRUMBLY: Won many awards and medals at the 24th National Veterans Golden Age Games in Des Moines, Iowa, including "Most Inspirational Veteran who exhibits the qualities of fitness, sportsmanship and competitive skill." It is the etched glass piece in his hand.

TREASURERS REPORT JUNE 24, 2010

Previous Balance, 5/22/10	\$880.70
TOTAL DEPOSITS	\$0.00
Expenses:	
Holi Hagan, June WriteLine	\$14.37
Ann champeau, Flowers for Velma Decker's funeral	<u>\$34.29</u>
TOTAL EXPENSES	\$48.66
CURRENT BALANCE 6/24/10	\$832.04
Current # of NGW members	64
Current # members also OWFI members	51

Word Usage Extremists

Here's a quote from Theodore M. Bernstein, author of many books on language and usage, e.g., *The Careful Writer*. It's worth taking up this valuable space.

In matters of usage there are two extremes. At the extreme right are the purists, the standpatters, the rigid traditionalists who brook little or no change and who go by the rules—as many rules as they can recall or invent. They may not speak or write brilliantly, but they are grammatically unassailable—except when they forget some rule or misinterpret one.... At the extreme left are the permissivists, the heretics who argue that there is no such thing as “correct” usage. They maintain that usage is what people say, but they neglect to disclose what people they are talking about—most people in general or most intelligent people or most educated people or most writing people or what. Oddly enough, despite the loose approach of the permissivists, who have made some headway in the schools, there is evidence that people do crave authority in matters of language, they do ask for rules and rulings. They do not seem to appreciate the freedom that the

permissivists are so eager to bestow upon them.

I hear your applause. With that, and a suggestion from one of the Friday Writers, precision, conciseness—and yes, authority—are today's guiding concepts. Here are two wanting light. *Webster's* online agrees almost verbatim with my ancient *Ninth New Collegiate*, as do two other online authorities.

1. **per capita**—Per unit of population; per person:
 2. Equally to each individual. It functions as an adjective or adverb: “America enjoys a high per capita income.” Notice that *person* is singular. Yet you can't go a week without hearing it used as if it means groups of people. Or something else. One newspaper editor I caught unaware said, “It's a unit of measure—based on what you are measuring. An average.” Nope.

2. **arguably** adj.—open to argument, dispute, or question. No really good written example here because it's the inflection of the speaker that shows he thinks *arguably* means *definitely*: “So-and-so is arguably the best player—he's won all his matches.”

—Kathleen Norris Park, Grammarian

CHANGES IN ADDRESS REQUESTED

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2010 Dues for Galaxy are \$15
 2010 Dues for OWFI are \$20
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Cindy Stevens
 “Trends in Publishing:
 What Libraries Know
 about Readers”

July 10, 2010
 10:00 AM
 Coach's Restaurant
 102 W. Main St.
 Norman, OK

