

Norman Galaxy of Writers

Formed in March, 1969  
Affiliated with  
Oklahoma Writers Federation, Inc.

# WriteLine

**OCTOBER 4TH MEETING**

## Terrye Robins, Christian mystery writer

**Saturday, Oct. 4, 10 AM, Norman Library, Rm A-B**

Terrye was born and raised in Oklahoma. After graduating from high school, she moved to Aiea, Hawaii and worked in Honolulu. She served as a pianist and Sunday school teacher at a church in Kaneohe. She enjoyed her time on Oahu very much and is familiar with the places mentioned in both *Trouble in Paradise* and *Revenge in Paradise*. After returning to the mainland, she married and had two sons. She resides in northeastern Oklahoma.

Terrye obtained a Bachelor of Science degree in elementary education from Northeastern State University and taught school for several years. After leaving the classroom, she continued to share her love of books with others by opening a children's bookstore.

Terrye's writing group affiliations include the Oklahoma Writers' Federation, Inc., and the Grand Lake Wordsmiths. She is also a member of the Red Hat Society Pryor Chapter and Claremore Assembly of God Church.

## OWFI News

1. The 2009 OWFI conference will be held in Norman's Embassy Suites.
2. Norman Readers and Writers Committee of the Norman Arts Council is contributing \$5,000 for the 2009 keynote speaker.
3. Norman Chamber of Commerce is donating tote bags to the conference attendees.
4. The conference fee will be increased by \$25.
5. OWFI members with email, will soon be asked to receive The Report electronically. Others will continue to receive it by mail. This will save quite a lot of money.
6. The new web master, Susan Yingling, is doing it for free.
7. An application for affiliate membership was requested and approved for College Poets and Writers of Oklahoma City Community College.

—Ann Champeau, OWFI Rep.

**SPEAKER NOTES — HELEN DUCHON**

## Dr. Barbara K. Yuill, Copyright, Intellectual Property and Writers' Rights



Our Sept. 6th speaker, Barbara Krebs Yuill, Ph.D., gave us a speed course in copyright law with lecture, slides, handouts and answered lots of personal and hypothetical questions.

She is a Senior Associate at Dunlap, Codding & Rogers, P.C. with a J.D. law degree from Oklahoma City University, cum laude, in 2002 and a Ph.D. in Chemical Engineering from the University of Oklahoma in 1995.

"The law protects all forms of intellectual property and includes trademarks, service marks and trade dress; patents; trade secrets; and industrial design," Dr. Yuill said at the beginning.

Sources of Copyright Law are the U.S. Constitution, Article I, Sec. 8: The Congress shall have Power... To promote the Progress of Science and useful Arts by securing for limited Times to Authors and Inventors the exclusive right to their respective Writings and Discoveries. And also, Copyright Act of 1976, as amended; Effective January 1, 1978.

Her handout listed when a written piece is in the public domain: in general, 70 years after the death of the author or if work of corporate authorship, 95 years from publication. On the web, see <http://www.copyright.gov/> "How to Register a Work."

There was much discussion about "work for hire." She warned employees, professors and students to look at their signing contract. Chances are that everything they write or invent belongs to the employer or school. "Work for Hire by artists, minor contributors, major contributors, and others, must have a Work for Hire agreement in writing prior to the work" she said.

With "Joint Work" such as a film script, "All authors are equal owners; Each author may independently exploit the work; Each author shares the profits equally."

"In the Digital Age, many publishers refuse to sell material in digital form—instead they license them. Licenses are contracts and fair use does not apply. Licenses are for a relatively short term."

## MARKETS BY ANN CHAMPEAU

## Your Dollar-Stretcher Ideas

The Dollar Stretcher is a group of publications dedicated to "Living Better...for Less." The goal is to provide readers with ways to help them save time and money. Occasionally they include ways to make money at home

**Compensation:** Pay for the monthly hardcopy version is \$0.10 per published word on acceptance. It is important to indicate whether your article is for the hardcopy or for online because there is no pay for material used in the online newsletter and web site. The advantage of submitting for non-payment is it provides an excellent opportunity to showcase your talents, your web site, business venture or book. Recently the site has been mentioned in The Chicago Tribune, Washington Post, Yahoo! Internet Life and other publications.

**Rights:** First time, multiple-use rights are purchased to allow the publishers to use your article in any or all of their publications.

**Writers' Qualifications:** Unpublished authors are welcome. Knowledge is more important than literary skill but personal, hands-on experience is valued.

**Length:** Up to 800 words. Majority used is 500-700 words.

**Type of Material:** 1) How-to articles based on personal or professional experience. 2) Time and space saving techniques. 3) Creative ways to save on food, housing, auto and clothing. 4) Stage-of-life material for babies, teens, college students, singles, couples, the divorced, single parents, empty nesters and retirees. 5) Articles for the newcomer as well as the experienced tightwad. 6) Material dealing with non-frugal partner, children and significant other.

**Interview:** With people who have found ways to save time and money. Provide addresses and phone numbers of resources.

**Submit:** Email or send as an attachment in ASCII text file format or Word.doc format. If mailing, include CD or 3.5" diskette with the article. Include a brief bio.

Email to [editors@stretcher.com](mailto:editors@stretcher.com). Indicate Print Version or Online Version in the subject line of the email. Include your full name, address and phone number.

By mail, send to The Dollar Stretcher, P.O. Box 14160, Brodenton FL 34280. Again, indicate Print Version or Online Version.

Check out the complete **guidelines** at [www.stretcher.com](http://www.stretcher.com).

—Ann Champeau, Markets

## SEPTEMBER MINUTES BY LYNN WENDELBO

## Minutes of Sept. 6<sup>th</sup> Meeting

The September 6th meeting of Galaxy Writer's club was opened by President Mary Spaulding. Visitors were Arnold Henderson, Norman, Amy Treadwell, Moore, Mark Robinson, Norman, Ed Hart, Norman, Michael Marcotte, Norman, Dick Mattewson, Health Sciences Center and Tom Burns of Norman.

### Reports

August minutes were approved as written. Vickey Kennedy, acting treasurer listed the current balance of \$983.83. She encouraged members and visitors to pay Galaxy and OWFI dues before Nov. 1. Galaxy dues are \$15.00 and OWFI dues are \$20.00 for the year.

### Announcements

Helen Duchon talked about voting online listing your First Book, "What Book Got You Hooked?". The state with the most votes would receive 50,000 books. Oklahoma now places fourth. There are several agencies in the Norman area that are collecting funds and/or books for this national program.

She also announced that Gordon Greene, former president of OWFI has a new play called "Scopes, The Monkey Trial—What Really Happened". On September 17, Constitution Day, the League of Women Voters is sponsoring a panel discussion at the O.U. Law School in the Bell Court Room at 7 p.m. Come at 6 p.m. for food.

Frances Searcey talked about the Friday Writers Club that meets on Fridays at 10:00 a.m. at the Senior Citizen's Center. She invited anyone interested to visit. She announced the Galaxy Writers Contest that has a deadline of November 1. The 6 categories are **Nonfiction Article, Short Story (Fiction), Rhymed Poetry, Unrhymed Poetry, Nostalgic Essay (Personal)** and **Children's Fiction**. You have to be a member of Galaxy to enter the contest.

Mary Spaulding announced a meeting on Oct. 24 at 11:30 at the Senior citizen Center to brainstorm ideas for gaining new members. She also stated that the nominating committee will be appointed in October.

### Program

Kathleen Park introduced the speaker, Dr. Barbara Krebs Yuill who presented a program on legal issues concerning writing.

—Lynn Wendelbo, Secretary

### TREASURER'S REPORT - VICKEY KENNEDY

BEGINNING BALANCE: 7/31/08	\$ 1000.29
EXPENSES	
Helen Duchon (Aug WriteLine)	16.46
DEPOSITS:	
None	\$ 0.00
CURRENT BALANCE: 8/31/08	\$ 983.83

**BRAG SHEET****Sales and Acceptances**

**HELEN DUCHON:** PUBLISHED: University Women's Association Newsletter (9/15/08); Friends of the Norman Library Newsletter (9/22/08); WriteLine for Galaxy every month, plus "Speaker Notes."

**GARY KING:** SOLD: Article: "Jay Wilkinson: Bud's Son Recalls Good Old Days," *Distinctly Oklahoma*, (October 2008)

**RUSS LONG:** PUBLISHED: Book Reviews in *The Oklahoman* for "Run OKIE Run" by L. W. Hoyt (8/31/08); "High Times and Low Lifes at the Sand Bar Town Saloons," by Scott L. Weeden (9/21/08); and "For they so Love the World," by Condry-Paulk (9/24/08).

**FRANCES SEARCEY:** SOLD: Untitled Poem to LiFEWAY for *MATURE LIVING* to be published Spring 2009. EDITING: Advent Devotional Book for First Baptist Church, Norman.

**STAN SOLLOWAY:** COLUMNS: *Silliman on Sports* for Sept. **MIKE KRAWCZYK:** CARTOONS: **9/2 LPGA & Youth Baseball in Cahoots** Two discrimination events [www.sillimanonsports.com/LPGA\\_Youth\\_Baseball.html](http://www.sillimanonsports.com/LPGA_Youth_Baseball.html)

**9/9 Basketball for the Presidency** What if the candidates had a friendly game of 2 on 2 [www.sillimanonsports.com/Basketball\\_for\\_Presidency.html](http://www.sillimanonsports.com/Basketball_for_Presidency.html)

**9/15 David Kalb, Internet Superstar** The guy who beat LeBron James in H-O-R-S-E [www.sillimanonsports.com/David\\_Kalb\\_Superstar.html](http://www.sillimanonsports.com/David_Kalb_Superstar.html)

**9/23 The Steagles** The 1943 football team which may have saved the NFL [www.sillimanonsports.com/The\\_Steagles.html](http://www.sillimanonsports.com/The_Steagles.html)

I went to the Space Needle while in Seattle. You know what they had? Computers dedicated to chatting about space travel and NASA. In other words: **Space Threads on the Space Needle.**

Also visited the Dale Chihuly glass works. While there we saw one of his glassblowers doubled up, clutching his gut. The guide told us the glassblower had inhaled and... had a **PANE** in his stomach.

At one of the many Seattle fish restaurants I ordered Peruvian Sea Bass. I knew this would happen. When I asked the waiter where it came from, he replied "Peruvia."

**Professional Activities**

**MADELAINE HAVEY:** Attended an OKRWA two-day writer's retreat with workshop leader Robin Perini, a two time finalist in the romance writer's Golden Heart contest.

**Club News**

**RUTH LOEFFLER & CHRISTINE RIMMER** have been nominated to be on the Norman Arts Council Grant Panel to disperse Hotel-Motel Tax monies. At least three members of Galaxy went to Alaska in August: **Jill Brown, Madelaine Havey and Helen Duchon.** We wanted to see it before the glaciers melt.

**2008 CONTEST RULES****GALAXY CONTEST RULES****CATEGORIES**

**Nonfiction Article:** 2 entries allowed. 1,500 words maximum each.

**Short Story (Fiction):** 2 entries allowed. 2,000 words maximum each.

**Rhymed Poetry:** 5 entries allowed. Any length. [If you enter a **form** poem (Sonnet, Minute, Dorsimbra, etc.), the Judge wants the form written at the top of the page.]

**Unrhymed Poetry:** 5 entries allowed. Any length.

**Nostalgic Essay (Personal):** 2 entries allowed. 1,500 words maximum each.

**Children's Fiction** (for readers 8-12 years of age): 2 entries allowed. 1,000 words maximum each.

**RULES**

1. You must be a dues-paid member of Norman Galaxy of Writers to enter.
2. Manuscripts must be mailed or handed to Frances Searcey no later than the end of the November 1, 2008, Galaxy meeting. (Frances Searcey, 1551 Bryant Circle, Norman OK 73026)
3. All entries must be unpublished or unaccepted for publication at the time of submission.
4. A \$2.00 fee PER MANUSCRIPT must be enclosed. You may enter each category more than once; however, no manuscript may be entered more than once.
5. Entries must be typed on 8" X 11" white, non-erasable bond paper and must be double-spaced except for poetry.
6. Any manuscript entered must be original work of the entrant.
7. Author's name must not appear on any manuscript.
8. Type your name, address, phone number, title and category on a cover sheet and attach to each manuscript with a paper clip. Do not staple.
9. Enclose a stamped, self-addressed envelope (large enough for all your entries) if you are not planning to come to the December awards luncheon, or arrange for someone to pick up your entries.

**ENTRIES, AWARDS, & JUDGES**

There must be a minimum of three entries in a category before it will be judged and prizes awarded.

Awards will be presented at the December Awards Luncheon on December 6, 2008. Manuscripts will be returned at that time.

Certificates and cash will be awarded in each category. 1st Place: \$15, 2nd Place: \$10, 3rd Place: \$5. Certificates will go to honorable mentions. The Bonnie Speer Award (\$30) goes to the best of the 1st Place winners.

Judges will be selected by the Chairperson based on their experience in the genre and willingness to write critiques. The judges' decisions are final.

## GRAMMAR BY KATHLEEN PARK

## Say Again?

In the preface to his book *Doublespeak*, William Lutz declares that his goal “has been to make this book more than a sample collection of the most egregious examples of double-speak. I have tried to show that doublespeak is not a slip of the tongue, or language used out of ignorance, but is instead a very conscious use of language as a weapon or tool by those in power to achieve their ends at our expense. While some doublespeak is funny, much of it is frightening. We laugh and dismiss doublespeak as empty or meaningless words at our own peril, for, as George Orwell saw so clearly, the great weapon of power, exploitation, manipulation, and oppression is language. . .”

Strong words. Even before I got to those words, I was already surprised to learn that there is such a thing as the Committee on Public Doublespeak of the National Council of Teachers of English. You might be amused to know that this committee gives out an award for outstanding examples. “The award,” they state online, “is an ironic ‘tribute’ to American public figures who

have perpetuated language that is grossly deceptive, evasive, euphemistic, confusing, or self-contradictory.” Mr. Lutz not only serves on that committee but also as editor of the *Quarterly Review of Doublespeak*.

Instead of potholes in the streets of Tucson, there are “pavement deficiencies” in which you may ruin a tire. Those aren’t bums on the street, just “fiscal underachievers.” What happened at the ATM wasn’t a robbery but rather an “unauthorized withdrawal.” The patient didn’t die because of a medical mistake or malpractice, it was just a “diagnostic misadventure of a high magnitude.”

Lutz calls doublespeak “language that pretends to communicate but really doesn’t.” It makes the bad seem good, the unpleasant appear attractive or at least tolerable, and the negative look positive. It is language that avoids or shifts responsibility. Basic to doublespeak is incongruity, the incongruity between what is said or left unsaid, and what really is. It betrays the essential function of language—communication.

—Kathleen Park, *Grammarians*

## WriteLine Norman Galaxy of Writers

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**DUES for 2009 are due**

**2009 Dues for Galaxy are \$15**

**2009 Dues for OWFI are \$20 (\$25 after Nov. 30)**

Mail to Vickey Kennedy, Treasurer  
721 E. Boyd St.  
Norman, OK 73071



Oct. 4, 2008

10:00 AM

Public Library, Rm AB  
Norman, OK

**Terrye Robins**  
**Christian Mystery**  
**Writer**