

Norman Galaxy of Writers

WriteLine

Formed in March, 1969
Affiliated with
Oklahoma Writers Federation, Inc.

Meeting
September 11, 2010
10 Am At Norman Bahá'í
Center, 526 Iowa Norman
OK. Park in front or rear.
Guest Speaker:
Dr. Barbara Krebs Yuill Topic:
Copyright Issues & Authors Rights

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Reminders and Blurbs

**FRIDAY WRITERS
Meet Every Friday
10:00 A.M.
basement of the Norman
Senior Citizens Center
329 S Peters Ave
Norman, OK**



**The Norman Galaxy of
Writers' Annual Contest
DEADLINE is NOV. 6,
2010**

For more info go to: [http://
www.nonprofitpages.com/
normangalaxy/contest.htm](http://www.nonprofitpages.com/normangalaxy/contest.htm)

Join us on Facebook

The Norman Galaxy of Writers is now on Facebook! The Facebook group now has 30 members. Follow the link below to join!

[http://www.facebook.com/
#!/group.php?gid=106615
835752&ref=ts](http://www.facebook.com/#!/group.php?gid=106615835752&ref=ts)

DR. BARBARA KREBS YUILL TO SPEAK

BY KATHLEEN PARK



**Dr. Barbara Krebs
Yuill**

The speaker for the September 11, 2010 Norman Galaxy of Writers Meeting will be Dr. Barbara Krebs Yuill, a patent

and copyright attorney, who was such a hit at Galaxy a couple of years ago.

Dr. Barbara Krebs Yuill will speak about copyright issues for

authors and answer questions about various authors' rights. Barbara Yuill is a Senior Associate at Dunlap, Codding & Rogers, P.C., Oklahoma's largest, oldest and most versatile intellectual property law firm. Dr. Yuill's primary area of practice is intellectual property and particularly patent prosecution. She also provides legal services in the areas of trademark and copyright.

For more information about Dr. Barbara Krebs Yuill go to: [http://
dunlapcodding.com/professionals/
barbara-krebs-yuill-phd/](http://dunlapcodding.com/professionals/barbara-krebs-yuill-phd/).

AUGUST SPEAKER NOTES: CURTIS "SMOKEY" STOVER

BY JOE ELLEN BENNETT



When Sherry had introduced our speaker, Smokey arose from his chair, grabbed his guitar and strolling up and down the aisle, serenaded us before starting his presentation.

Did we enjoy him? Yes. We did!

What we learned about writing a song? IT IS ENTIRELY

DIFFERENT FROM WRITING A POEM. Handouts had been placed on the tables. These were very convenient, as Smokey used them in his presentation. The handouts were songs—the first page was entitled "The Chain of Love." We listened to the song and then each verse was studied. We learned the importance of the title, the description of the characters (if any were involved), and what that description meant to the song. Characters should be described as giving a visual image of that person.

This particular song had an eight line verse, chorus, verse, chorus then—the bridge. The bridge completes the full circle of the song. Technically a

song has a verse, chorus, verse, chorus, then bridge. He talked a lot about the bridge and its importance.

Before beginning his lecture, Smokey asked for a show of hands for anyone who played an instrument. I didn't think a tambourine would qualify but several other folks raised their hands. Oh yes, anyone who could sing was also in luck (as far as composing a song). So now we know—it helps to be a "player" (of musical instruments, that is).

It was interesting to learn there is a group of songwriters here in Norman who meet on the first Tuesday of the month at the Plaid Café. They have an open mic—one can be inspired! THE END!

BRAG SHEET: Sales, Activities, & Acceptances

Robert Ferrier: Presented a 2-hour workshop, "Writing the Craft of Poetry," on August 14 at University Lutheran Church in Norman. Proceeds will benefit the Norman Galaxy of Writers. The event was organized by Sherry Bynum and Kathleen Park. The entire presentation can be accessed online from the Norman Galaxy home page.

Placed two poems from my video chapbook, "The Dante Dreams: Inferno," on YouTube August 29. To access them, in the YouTube search block, type Robert Ferrier The Dante Dreams: Inferno.

Helen Duchon: PUBLISHED: University Womens Association Newsletter, Aug. - Sept. 2010. PUBLISHED: Friends of the Norman Library Among Friends Newsletter, Sept.-Oct. 2010.

Keith A. Eaton: An article on the C&W Artist Blake Shelton in the September issue of Distinctly Oklahoma mag.

Barbara Shepherd: Poem published in the new book: travelin' music, A Poetic Tribute to Woody Guthrie. Also, she read poetry with other Woody Guthrie Poets at Istvan Gallery in OKC on July 16th.

She is sponsoring and accepting entries in Poetry and 3 Short Story categories for the Annual Art Affair Literary Contest. Deadline is October 1, 2010. See rules and previous winners at www.shadetreecreations.com

Holli Hagan: Published August WriteLine.

Seminar Opportunity**An Email from William Bernhardt:**

Hello, Fellow Writer!

I would like to personally invite you to attend my upcoming Small-Group Writing Seminars (Level 1) in Oklahoma this November. The seminars will consist of five intense, inspiring days learning the art and craft of writing. In addition to the instruction, editing, and advice, each participant will be guided in composing a first-rate query letter, synopsis, outline, and several chapters of their book—the building blocks for selling and publishing your work. The seminar is designed to help you strengthen your plot, improve your writing style, and add depth to your characters—ultimately to make your work a must-read experience. The seminars are limited to no more than eight participants.

- November 8 - Norman OK
- November 15 - University of Tulsa
- November 29 - Oklahoma City

If you're interested in attending these programs call 918 344 9201, or visit <http://www.facebook.com/l/b66c2ltKLzg7vFwgmAYJbWhGnqA>; www.williambernhardt.com/small_group_seminars.php or email me @ wb@williambernhardt.com.

I'd love to see you there!

Treasurer's Report By Vickey Kennedy

August 20, 2010

Current number of Norman Galaxy members	66
Norman Galaxy members also OWFI member	52

Previous Balance July 29, 2010 **\$ 837.04**

Deposits

5 unidentified Workshop (cash)	\$ 50.00
BENNETT, Joe Ellen Workshop (cash)	\$10.00
Burnett, Dion Mayes Workshop (cash)	\$10.00
Bynum, Sharon Workshop (check)	\$10.00
Duchon, Helen Workshop (check)	\$10.00
Harwell, Sue Workshop (check)	\$10.00
Jones, Nancy Workshop (check)	\$10.00
Jordon, Rufina Workshop (check)	\$10.00
Kennedy, Vickey Workshop (check)	\$10.00
Loeffler, Ruth Workshop (check)	\$10.00
Mast, Charlotte Workshop (check)	\$10.00
Park, Kathleen Workshop (check)	\$10.00
Reynolds, Virginia Workshop (check)	\$10.00
Shepherd, Barbara Workshop (check)	\$10.00
Swank, Mrs. David Workshop (check)	\$10.00
Walters, Kelsey Workshop (check)	\$10.00
Total Deposits	\$ 200.00
	\$ 1037.04

Expenses

Coaches Drinks (check) (\$25.00 In lieu of Speaker fee Smokey Stover at his request)	\$40.05
Norman Arts Council. Dues for membership	\$25.00
Kathleen Parks Printing expenses	\$5.14
Total Expenses	\$ 70.19

Current Balance 8/20/10 **\$ 966.85**

**MAGICAL WORDS: A BLOG
BY HOLLI HAGAN**

Magical Words is a blog for fantasy, Sci-Fi, and speculative fiction writers. It's written by Fantasy/Sci-Fi/ Speculative Fiction writers. These authors post tips and publishing advice regularly for both experienced and aspiring writers.

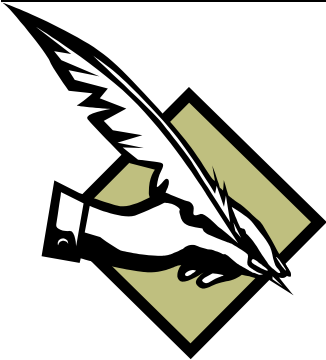
Contributors include AJ Hartley, C E Murphy, Carrie Ryan, David B. Coe, Diana Pharaoh Francis, Edmund R. Schubert, Faith Hunter, Lucienne Diver, Lynn Flewelling, Mindy Klasky, Misty Massey, Stuart Jaffe.

If you are interested in reading regular, free advice from published authors check out this blog. If you are looking for some new reading material pick up a book by one of the blogs contributors.

The blog can be found here: <http://magicalwords.net/>

MARKETS

BY ANN CHAMPEAU



Adventure Cyclist

Looking out my computer desk window, I watch lots of people riding bikes. There are students on their way to McKinley School, to the University, people going to work, and folks just out for a nice bike ride. So, this month's market

column is for those of you who like to get around here and there on two wheels.

The editors of Adventure Cyclist have this to say, "Share your bicycle trip with our readers. They may decide to take the trip you describe or simply to experience it vicariously through your writing. Before you let loose with your imaginative angle, make sure you have covered the Nuts and Bolts: time of year to go, special equipment to bring, route, maps, accommodations, food, water, transportation, etc."

They want:

Profiles: There are many interesting people out there riding bicycles. Talk to one of them. They are also interested in hearing about people involved in the bicycle industry. **Humor:** All types of stories can be handled in a humorous way, something they welcome. They are also interested in humorous essays.

Photos: Tour accounts and profiles should be accompanied by color transparencies or electronic images. Special focus and humor pieces do not require photos, but, the editors say, if you have something good, by all means, send it. They are always looking for stunning verticals to go on the cover.

Details: Adventure Cyclist generally uses two types of stories from free-lancers: 1. "The Final Mile" which are essays less about locale than about a singular experience while on a bicycle trip. These run at 1,200 to 1,500 words and don't require accompanying photos. 2. Feature-length stories which are about specific areas and must be accompanied by photos. These run from 2,700 to 3,000 words.

Payment generally ranges from \$.30 to \$.45 per word. They buy first rights and will consider simultaneous submissions as long as they are informed of the other publications considering the manuscript. The manuscript should be typed with single returns between paragraphs – no indentations – and single-spaced.

To submit materials for publication, contact: Editor, Mike Deme at mdeme@adventurecycling.org.

AUGUST MEETING MINUTES

BY MARY SPAULDING

Norman Galaxy of Writers met at Coaches Restaurant Saturday, August 7th at 10:00 A.M.

Sherry Bynum, president, called the meeting to order at 10:05.

She welcomed members and introduced new members.

It was moved and passed to approve the minutes of the July 10, 2010 meeting with only one correction-recruitment report last month was that brochures were left at Barnes and Noble bookstore. One member pointed out that under Robert's Rules we can instead of moving and passing on reports say we will accept the report by unanimous consent unless there is an objection. In this fashion, the treasurer's report was accepted.

Committee Reports

Arts and Humanities Round Table-no report

Writeline-Holli Hagan will do the Writeline for September. Please submit any information to:hkhagan@gmail.com.

Publicity-location of next month's meeting will be announced in the Writeline. Due to the Labor Day holiday the meeting will be delayed by one week and be on 9/11/10. Because it will be an OU game day, Coach's will not be available for us to meet there. The speaker will be announced in the Writeline also.

Cheer-Robert Ferrier is attending a relative's funeral today.

OWFI-Vickey Kennedy reported the next board meeting will be 9/12/10. Barbara Shepherd, the OWFI treasurer, said OWFI wants to be sure they have the correct contact information so would like each member, when renewing the membership, to fill out a form. Vickey Kennedy said she has the forms on paper and when dues are paid next time she will have each OWFI member fill out the necessary paperwork. Call 478-0919 for any questions for Barbara. Should you want to give your information over the computer simply go to the OWFI website, click on 2011 membership and complete the form. Also, if you want a printed copy of the OWFI report to continue to be mailed to you, call the above number otherwise it will be emailed to cut postage costs.

Recruitment-flyers were left at Full Circle bookstore in OKC.

Friday Writers-they continue to meet throughout the summer.

Old Business

No activity on bylaws work committee this month due to vacation schedules.

Sherry Bynum announced she brought new corrected copies on the Galaxy writing contest rules. They are also posted on the website.

Registration continues for Robert Ferrier's workshop on "Writing the Craft of Poetry" which will be presented on August 14th at the University Lutheran Church.

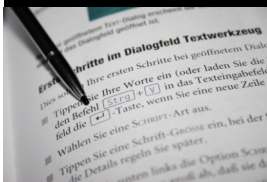
New Business

Kathleen Parks was absent today as she is hosting her husband's 80th birthday celebration, and wanted all Galaxy members to know they are welcome to attend after the meeting.

Business meeting adjourned

Sherry Bynum reminded members, drinks from the restaurant are \$2.00 each. Anyone wanting to contribute should leave the money at the back of the room. Members also commented on enjoying the new room configuration today (horseshoe shape). Sherry adjourned the meeting and introduced today's guest speaker-Curtis "Smokey" Stover who spoke and entertained the club with his topic of "Story Telling and Song Lyrics."

Watching Your Language By Kathleen Norris Park



Do you ever find that some things come to your notice in bundles or rapid-fire succession? Start thinking of buying a Honda truck, and suddenly the roads are full of them. See a new

word in print—one you could swear you never read or heard before—and the next three people or magazines or billboards you see will use that very word. So it is with errors in grammar, spelling, or punctuation. Thrust in my face lately are several otherwise well-written sentences with the end punctuation outside the quotation marks. Fine, if you're in England. But correct American usage puts the end punctuation inside: "Nobody wants pudding," said John. John said, "Nobody wants pudding." John asked, "Does anybody want pudding?"

Now, of course, I must immediately note some exceptions. According to The Chicago Manual of Style, colons, question marks, and parentheses belonging to the rest of the sentence should be placed outside the quotation marks (it sounds harder than it is). Examples: Fred had three objections to "The Merry Widow": the star, the music, the rewritten chorus. Why would

Elsie insist on seeing "Rambo"? Josh disliked the animals (Muffy in particular): all the cats hated him.

Lately I've heard several people express the conviction that job titles must be capitalized. Why? Maybe they vaguely remember the rule about putting titles in caps before a name. Example: General Thompson. But "the general addressed the troops." If a title is used in place of a name, then do capitalize it: "When the general stepped up, I said, 'Wait, General, I want to speak with you.'" This poorly remembered rule gives rise to errors like these: He called his Mom. I asked for Suzie's Father. Only when such words are used as nouns of direct address are they capitalized: "Hey, Dad," Tom called. I'm telling you, Mother, the moon was blue. Come outside, Grandfather.

Of course, if you're writing for a big organization or the government, you must abide by its own style sheet. For example, the rule used to be that even the president of the United States was referred to as president: "The president will address the nation tonight." Now the rule is "the President" no matter what. Sometimes even Chicago must bow.

@ Norman Galaxy of Writers, 2010

CHANGES IN ADDRESS REQUESTED

President	Sherry Bynum	405-364-7818
VP-Programs	Kathleen Park	405-310-6512
Secretary	Darlene Hobbs	405-321-8304
Treasurer	Vickey Kennedy	405-447-3623
Editor	Helen Duchon	405-329-2485
Assist. Editor	Hollie Hagan	405-613-3316
Cheer	Ann Champeau	405-364-0232
Friday Writers	Frances Searcey	405-321-6404
Markets	Ann Champeau	405-364-0232
Publicity/Memb.	Marilyn Fieer	405-321-8834
Grammarian	Kathleen Park	405-310-6512
NAC Roundtable	Helen Duchon	405-329-2485
Recruitment	Mary Spaulding	405-364-6428
OWFI Delegate	Dion Mayes	405-321-4506
OWFI Delegate	Patricia Harvey	719-287-1670
OWFI Delegate	Vickey Kennedy	405-447-3623

2010 Dues for Galaxy are \$15
2010 Dues for OWFI are \$20
Mail to Vickey Kennedy,
Treasurer 721 E. Boyd St.
Norman, OK 73071

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Center, 526 Iowa Norman
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Guest Speaker:
Dr. Barbara Krebs Yuill
Topic: Copyright Issues &
Authors Rights

WriteLine Norman Galaxy of Writers
Hollie Hagan, Assistant Editor, 405-613-3316
940 Jona Kay Ter, Norman, OK 73069