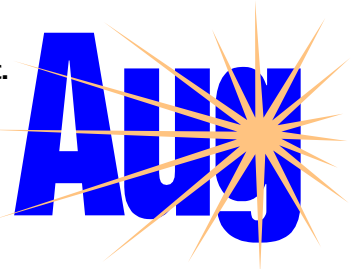


Norman Galaxy of Writers

Formed in March, 1969

Affiliated with

Oklahoma Writers Federation, Inc.



WriteLine

AUGUST 6TH MEETING

Prof. Eric Bosse “Moving Between Forms in Fiction”

August 6th, 10 AM to Noon

University Lutheran Church, 914 Elm St. (Park in back off of College St.)



How about a change of pace in our program subject matter from the typical to the atypical? Sound interesting?

Then take a break from the heat, attend Galaxy’s August 6th meeting at the University Lutheran Church and listen to OU Professor Eric Bosse’s presentation, “Moving Between Forms in Fiction.” Invite an interested fellow writer along...let’s pack the place.

Eric Bosse is the author of *Magnificent Mistakes*, a collection of flash fictions and short stories that will be published by Ravenna Press in September. He lives in Norman with his wife and kids, teaches writing at OU, blogs occasionally, and serves as a co-leader of Write Club. His stories have appeared in *The Sun*, *Zoetrope*, *Mississippi Review*, *The Collagist*, *Exquisite Corpse*, and other journals. He devoted the summer of 2011 to writing a grim, dystopian, young-adult novel. A friend recently told him such books are all the rage... so much the better.

A few bullet points should whet your appetite:

- Flash fiction (also called the short-short story, microfiction, postcard fiction, etc.)
- Writing flash fiction, short stories, novellas, and novels
- Commonalities among these forms
- Differences between these forms
- How we can look at flash fiction as a “basic unit” of fiction
- How we can put that “basic unit” to work in longer forms.

As always, our meetings are open to the interested public and are free. We begin promptly at 10:00 a.m. and adjourn at noon.

—Keith Eaton, VP-Programs

SPEAKER NOTES BY KATHLEEN PARK

Andrew Horton, “Screen Plays that Sell, Sizzle”-July 9TH

Horton had just returned from Greece where he led group of students and participated with the Greeks in the street demonstrations protesting the economic conditions there. He praised their enthusiasm and purpose and told us about his students. Horton talked about teaching English in Greece, where he saw changes by the dictator. He later returned to US for his Ph.D. then went back to Greece.



Homer was the best screenwriter, Horton said. Blind and never saw a film, but he was a great storyteller. Homer’s “Odyssey” is a story about trying to get home after the war. The story had other things, but the main

story was still about going home.

He quoted William Goldman, author of “Butch Cassidy and the Sundance Kid” and many others, “Nobody [in Hollywood] knows anything,” from his *Adventures in the Screen Trade*. Horton would add that if you say you want to make a lot of money writing screen plays—sorry. Write a story you want to tell. Have fun, write a story—make a five-minute story, a simple little story.

“You shouldn’t be doing writing if you’re not having fun with it,” Horton said. When he was teaching in New Zealand, a husband and wife team, his students, wrote a screenplay about a Maori family whose sons drank, wrecked a car, and one of them dies. It was a successful play. Example: LaGuaria Davis, African-American from TX, works in a women’s shelter in Norman, and wrote “One in Three.” It has won awards already. Second script has gone for comedy. Horton will help by reading part of her novel.

Try “What If,” have fun. Work a project with another person, Horton said. It’s nice to have a job, but write when you can. Think about stories that have never been told; take history and think about how to tell the story. Example: Native American Quannah Parker., last Comanche chief, friend of Teddy Roosevelt. There’s no one way

Andy Horton, Screen Writing, cont. on page 3

MARKETS BY ANN CHAMPEAU

ENTERTAINMENT EDITIONS

While you entertain yourself, why not freelance some articles to entertainment magazines and e-zines? Check these out:

1. **Cineaste Mag** is a quarterly magazine (founded in 1967) which offers a social, political and esthetic perspective on the cinema. Articles should discuss the subject (a film, film genre, a career, a theory, a movement, etc.) in depth. They pay \$10 for 'Short Takes' reviews; \$20 for book or video reviews; a minimum of \$50 for film reviews and short articles, columns or essays; a minimum payment of \$30 for short or 'sidebar' interviews; and a minimum payment of \$100 for feature articles of feature interviews. Read more at www.cineaste.com/writers-guidelines.
2. **XXL Magazine** is a hip-hop on a higher level, an upscale urban lifestyle magazine. The editors want interviews, and articles on music and entertainment. E-mail: xxl@harris-pub.com.
3. **Chamber Music America**. Editors want story ideas and manuscripts on topics relating to chamber music, to the arts in general, and nonmusical issues that relate to musicians' lives. Send queries to egoldenshohn@chamber-music.org.
4. **Relix Magazine** is the original magazine of the jamband genre, which helped inspire blossoming musicians and fans alike. Readers are serious music enthusiasts seeking out intelligent musical alternatives. Serious coverage of music extends to today's new bands, introducing readers to interesting new artists rarely acknowledged by the mainstream press. Guidelines online at www.relix.com/coguide.phtml.

—Ann Champeau, Markets

Norman Studio Artists Association

JOIN US Wednesday, August 10, 2011 from 6:00 - 8:00 pm, at MAINsite Contemporary Art: Home of the Norman Arts Council, 122 East Main Street, for the Norman Studio Artists Association Annual Kickoff Event!

The NSAA is an artist community of the *Norman Arts Council*, (Galaxy is a member) made up of visual artists from all backgrounds, experiences, and passions brought together to mutually benefit every artist.

The Annual Kickoff Event will consist of information on upcoming events and benefits of being a member (\$20) of the NSAA. Representatives from the NAC, NSAA, CAN, SWAN, and other groups will be present to discuss the opportunities for NSAA members during this next year.

You will see and hear about the Cinematic Artists of Norman's Behind the Artist series, the Norman Arts Council's Individual Artist Award, the NAC's brand new NSAA events and benefits for the next year! You won't want to miss this amazing night!

7/9/2011 MINUTES BY RUTH CASTILLO, SEC.

July 9, 2011 Minutes

Norman Galaxy of Writers met on July 9, 2011, at the University Lutheran Church, 914 Elm, at 10 a.m. President-elect Kathleen Park called the meeting to order.

Reports:

Minutes from the June 14 meeting were approved as printed in the WriteLine.

Treasurer's report was tabled until next month.

Marilyn Fleer, Publicity, said she has arranged for us to be listed on the Calendar of Arts.

Kathleen Park reported that the Friday Writers group meets every Friday from 10 a.m. to noon at the Senior Citizens Center, and the assignment for the next meeting is to write a nostalgic piece.

Recruitment chairwoman Mary Spaulding said there was no activity to announce but did welcome our three visitors: Virginia Fulton, screenwriter; Sharon Montgomery, artist and writer; and Catherine Johnson, author and screenwriter, who announced that the **Tulsa International Film Festival and Conference will be the weekend of September 22nd and 23rd. (For more info, contact < cattajohnsona@aol.com >)**

Old Business:

Keith Eaton, V-P programs and 2011 Writing Contest Chair, said we have the judges lined up for this year's writing contest and the web page is in order. He made a motion that we rent a **post office box** (\$100 for 12 months) as soon as one is available in order to receive the upcoming Galaxy contest entries and other business mailings. The motion passed.

As to the motion to obtain a **new sound system** that would be sleeker and cost about \$185, that was tabled again in order to obtain more information about our treasury funds.

New Business:

Our August meeting will be on the first Saturday as usual, on 8/6/2011, at the University Lutheran Church; but in September we will meet the second Saturday, on 9/10/2011.

Speaker:

Program chairman Keith Eaton then introduced our speaker, Dr. Andy Horton, screenwriter, who just returned from teaching a film seminar in Greece. His theme was to enjoy "the carnival of life." As writers, he said, we need carnival inside us!

The meeting was adjourned at noon.

—Ruth Castillo, Secretary

BRAG SHEET

Sales, Publications and Acceptances

KATHLEEN NORRIS PARK: PUBLISHED: Produced: "Norman Baha'i Cluster Newsletter"; wrote 'Speaker Notes' & Grammar columns for August issue of NGW *WriteLine*. COPY-EDITED: *Moore Monthly Magazine* (8/2011), and four issues of *Moore Monitor* (7/2011).

SUSAN BRASSFIELD COGAN: PUBLISHED BOOK "Murder on the Waterfront," Kindle and CreateSpace, 6/23/2011, www.coganbooks.net

HELEN DUCHON: EDITED: NGW *WriteLine*; (8/11); League of Women Voters of Norman website updates; Morning Star Spiritual Center Facebook Group; *UWA Newsletter* (September 2011).

SHELLEY ANNE RICHTER: POEM: "Ladybug" *Mature Living Magazine*, (May 2011). POEM: "The Ballerina," *Good Old Days Magazine*, (July/August 2011).

KEITH EATON: ARTICLE: "Pigskin Posters: Football Tickets as Art," *Distinctly Oklahoma*, (8/10/2011).

TOM BARCZAC: PUBLISHED: Illustrated Short Story: *AWAKENING EVARUN (PART I OF VI)*, Amazon for Kindle and Kindle apps. http://www.amazon.com/Awakening-Evarun-ebook/dp/B005CTBFWG/ref=sr_1_1?ie=UTF8&qid=1310991298&sr=8-1

STAN SOLLOWAY: Stan Silliman is still the top internet joke writer on Kwipster.com in the lead at 670 points or 160 points ahead of number 2. Jay Leno falls in at about 290 points.

Check out the Silliman on Sports columns at www.sillimanonsports.com

I'm filming a special 20 minute comedy set at the Loony Bin in OKC on Aug 3rd. This is for an audition video for Holland Cruise Line.

Contests

SHELLEY ANNE RICHTER: 2011 Arkansas Writing Contest: First Place for Inspirational Short Story on Autism; "Whatever It Takes" (June, 2011).

Toastmasters' Humorous Speech Contest, "Bye, Bye, Bubba," August 15, Denny's Restaurant, 6:30 p.m., SW 74th & Pennsylvania Ave, OKC.

Professional Activities

STAN SOLLOWAY: Entertained at an "Appreciation Dinner" for a large pressure vessel manufacturer in Tulsa, July 21st.

JUDY HOWARD: August 2, 10 am and 7 pm, "Centennial Stitches—OK History in Quilts" Trunk Show for Stillwater Cimarron Valley Quilt Guild at the 1st Nazarene Church, 1023 E. Will Rogers Dr., Stillwater, OK. At 1:00-3:00 pm. she will exhibit her Food for Body and Soul Quilts and sign her new "1905 Cookbook" at the Quilt Box, 912 S. Main in Stillwater.

Aug. 6, 9:00 am-9:00 pm. Hold My Hand-a Home-town Hero Tribute Event will host Judy's God Bless America Touring Quilts at the Lazy E Arena, 9600 Lazy E. Dr, Guthrie, OK.

SPEAKER NOTES BY KATHLEEN PARK

Andy Horton, Screen Writing, cont.

to write a screen play. Get outside your "box" (country, place, etc.).

Go back to simple story; put your work on the Internet. "Final Draft" is a screenwriting program for the computer.

Horton gave a definition for carnival: "freedom, fantasy, festivity sharing." Have those three in your mind. Co-writing can be good.

He told stories about Henry Bumstead, whom Clint Eastwood depended on for "Unforgiven."

Horton passed around his books and said he gets pleasure hearing from people say they benefited from his book, not from Hollywood's books. He urged us to take encouragement from others' experiences.

—Kathleen Norris Park, *Speaker Notes*

WRITING WORKSHOP, August 20th

Four Oklahoma authors will present a free Writing Workshop on **Saturday, August 20th at the Performing Arts Studio, 200 S. Jones; and Mainsite Contemporary Art, 122 E. Main St., Norman.**

Rilla Askew will focusing on writing about place, with an emphasis on Oklahoma as a rich source for fiction and creative non-fiction. Her presentation will be from 9-11:30am at MAINsite Contemporary Art in downtown Norman.

Nathan Brown will present on "How to Build Infrastructure for Poetry and Song", dealing with how to construct frames and framework that one can hang lyrics and stanzas on so that they make sense to the reader/listener. In addition, he will touch on material generation and performance issues. His presentation will be from 9-11:30am at the Performing Arts Studio in downtown Norman.

William Bernhardt will be focusing on characterization and plotting techniques, discussing the importance of conflict, pacing and adding layers of conflict to enrich a story. Mr. Bernhardt's presentation will be from 12:30-3:00 at MAINsite Contemporary Art, downtown Norman.

Mel Odom's presentation will discuss the potential of the e-book market, the emerging digital reader base, and walk the audience through the steps to put up an e-book on the Kindle and the Nook. Marketing methods through social networking will be covered. Mr. Odom's presentation will be from 3:15-5:00pm at MAINsite Contemporary Art in downtown Norman.

The workshop is free and open to the public, but registration is required. **To register, please call Anne Harris, 405-701-1839.**

The Writing Workshop is made possible by the Oklahoma Arts Council, the Norman Arts Council, and the Pioneer Library System.

Misplaced modifiers

Misplaced modifiers, those not-quite-on-the-mark words and phrases that can mangle your meaning, can be several kinds of sentence elements: appositives, participial phrases, adjectives, prepositional phrases, noun phrases, to name most of them. But never mind the technical descriptions; your ear will make it all clear. Here are two dandy “danglers” from my collection:

- **Begging her pardon, my carriage left the station straightaway.**
- **Pictured in their garden are Laura, Jeana and Jon, examples of what hard work can produce.**

Do you remember “spy dust” and the uproar in the early '80s, I think, about some invisible powder that glowed under a certain light? During the Cold War, the Russians were being accused of sprinkling it around our embassy offices in Moscow where Americans could handle or step in it. A news story I clipped started with these words: “Sprayed on a door knob or

steering wheel, a diplomat could be tracked to his next destination.”

The problem, of course, is that the phrase, often the introductory phrase, such as “Begging her pardon,” attaches to the wrong noun or pronoun, usually the subject of the sentence. The rule is that such a modifying word or phrase must refer to the closest noun or pronoun.

Here is an easy, if silly, way to avoid making such a blunder in the first place. Picture in your mind the comma that follows the introductory phrase, then picture the little comma holding out its little hand to the side. Come on, you can do it. Now immediately put the noun or pronoun with its little hand out and make the comma and the noun hold hands. Let nothing (except maybe an adjective) come between them. Then read it aloud. If those writers had done that, they’d never have written “Begging her pardon, my carriage . . .” or “Sprayed on a door knob, a diplomat . . .”

—Kathleen Norris Park, *Grammarian*

CHANGES IN ADDRESS REQUESTED

@ Norman Galaxy of Writers, 2011

2011 Dues for Galaxy are \$15
2011 Dues for OWFI are \$20
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Prof. Eric Bosse
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